

VIDEO SCRIPT

TITLE: “Two-Column Example”

PREPARED FOR: Script Werx Customers

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DRAFT: 1

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V I S U A L**A U D I O**

<p>FADE IN:</p> <p>1. This is the paragraph describing the first visual. To move into the audio for this visual, press either Tab or the right arrow key.</p> <p>2. A new row appears.</p> <p>3. CU: Finger pressing the Tab key.</p> <p>4. Angle on using the mouse.</p> <p>5. Angle on dotted boxes around the cells.</p> <p>6. Show cursor in video column.</p> <p>7. Style box on left end of the formatting toolbar showing Video.</p>	<p>1</p> <p>2</p> <p>3</p> <p>4</p> <p>5</p> <p>6</p> <p>7</p> <p>8</p> <p>9</p> <p>10</p> <p>11</p> <p>12</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p> <p>26</p>	<p>NARRATOR: This is the first audio paragraph in the script.</p> <p>To move your cursor into a new row, use the Tab key.</p> <p>The best way to move among <i>existing</i> cells and rows, is also by pressing the Tab key.</p> <p>Using your mouse is another way to move your cursor around in your script.</p> <p>Cell boundaries are defined by these dotted boxes you see on the computer screen, They will not appear on the printed script.</p> <p>Different styles are applied to the video and audio columns. With your cursor in the video column...</p> <p>...look at the style box on the left end of the Formatting toolbar and you should see the style name Video.</p>
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8. Style box on left end of the formatting toolbar showing **Audio**.

1 Pressing Tab to move your cursor into the
2 audio column should change this style name
3 to Audio. These audio and video styles are
4 applied automatically as you move your cursor
5 between the columns.
6

9. Style box shows **Normal**.

7 But sometimes, like when you're cutting and
8 pasting from other documents, you may import
9 another style, such as Normal.

10. Style pop-down menu on left end of the Formatting toolbar as the cursor comes into the screen to display the menu and select Audio.

10 Then, it's easy to apply the correct style by
11 selecting it from that pop-down style menu on
12 the Formatting toolbar.
13

11. TITLE:
Music and SFX

14 MUSIC: CONFIDENT ACTIVITY THEME HITS
15 FULL THEN FADES UNDER.

16 NARRATOR: Styles in addition to the audio
17 and video styles, include a style for music and
18 sound effects.

12. Show music cue:
MUSIC: CONFIDENT
ACTIVITY THEME HITS FULL
THEN FADES UNDER.

19 This style is all caps and single spaced, which
20 makes it easy to differentiate from the spoken
21 audio.
22

13. TITLE:
CHARACTER CUES

23 Script Werx also makes using character cues
24 easy.
25
26

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-
14. Blank button on Character toolbar.
 15. Add Character dialog box with the name Randolph typed into the name field.
 16. The name Randolph appears on the previously blank button.
 17. In the script, the name Randolph appears in bold followed by a colon.
 18. **TITLE:
ADDING ROWS**
 19. CU: Finger pressing the Tab key.
 20. On the script, a new row is added at the end of the script.
 21. Show cursor within the script (not on the bottom row)

- 1 To add a character, just click one of those
- 2 blank buttons at the top of your screen on the
- 3 Character toolbar.
- 4
- 5 A dialog box will open. Type in the character’s
- 6 name and click OK.
- 7 The character name will appear on the button.
- 8 And now, whenever you click that button, or
- 9 press the key combination that is also
- 10 automatically created...
- 11
- 12 ... a properly formatted character cue will
- 13 appear in the upper left corner of the Audio
- 14 cell.
- 15
- 16 As you continue writing, each visual
- 17 description needs to go in its own row. Adding
- 18 Rows at the end of the script is easy:
- 19 Just press the Tab key.
- 20
- 21 Rows will continue to be added.
- 22
- 23 To add rows between existing rows, just click
- 24 the Insert Rows button on the Shortcuts
- 25 toolbar.
- 26

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<p>22. TITLE: Cell Breaking</p>	<p>1 2 3</p>	<p>Cell breaking is another valuable feature when writing multi-column scripts.</p>
<p>23. Bottom of page showing audio extending much further than the visual description.</p>	<p>4 5</p>	<p>With cell breaking on—as it is when you begin a new script—a page can break within a cell.</p>
<p>24. Top of following page showing the carry-over audio in a cell without a visual description.</p>	<p>6 7 8 9</p>	<p>This means that if the audio extends below its visual description, part of that audio may break over to the next page.</p>
<p>25. Bottom of script page showing text going right down to the bottom margin.</p>	<p>10 11</p>	<p>The benefit of this is using up the full page.</p>
<p>26. Carry-over audio at the top of the page without visual description.</p>	<p>12 13 14 15 16</p>	<p>The downside is that any carry-over audio will appear at the top of the following page without a visual description, which could be confusing during production.</p>
<p>27. Cell Breaking dialog box; highlight the Off button.</p>	<p>17 18 19</p>	<p>To turn off cell breaking, on the Script Werx menu or Shortcuts toolbar, select Cell Breaking and then click the Off button.</p>
<p>28. Script Werx menu showing Prompter Text, Shot List and Storyboard.</p>	<p>20 21 22 23 24 25 26</p>	<p>Other features available from the Script Werx menu and Shortcuts toolbar, include tools that generate teleprompter text, shot lists and storyboards.</p>

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29. Hero shot of Script Werx
user’s guide.

1 These and other features are all explained in
2 the chapter on 2-Column scripts in your user’s
3 guide.

30. TITLE:
Thank you!

4
5 Thank you for your purchase of Script Werx.
6 We at Parnassus Software hope that it will
7 make using a computer as a writing tool easier
8 and more enjoyable.

9 MUSIC UP FULL TO END.
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