

VIDEO SCRIPT

TITLE: A Short Example Of Four-Column

PREPARED FOR:

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DRAFT: 1

DATE: May 2, 1997

Timecode	Source	Visual	Audio
01:16:22	Screen shots reel	1. This is the paragraph describing the first visual. To move into the audio for this visual, press either Tab or the right arrow key .	NARRATOR: This is the first audio paragraph in the script.
03:16:01	Screen shots reel	2. A new row appears.	To move your cursor into a new row, use the Tab key.
03:16:21	Live action reel	3. CU: Finger pressing the Tab key.	The best way to move among <i>existing</i> cells and rows, is also by pressing the Tab key.
01:16:36	Live action reel	4. Angle on using the mouse.	Using your mouse is another way to move your cursor around in your script.
04:16:21	Screen shots reel	5. Angle on dotted boxes around the cells.	Cell boundaries are defined by these dotted boxes you see on the computer screen, They will not appear on the printed script.
01:19:22	Screen shots reel	6. Show cursor in video column.	Different styles are applied to the video and audio columns. With your cursor in the video column...

Timecode	Source	Visual	Audio
03:04:21	Screen shots reel	7. Style box on left end of the formatting toolbar showing Videolook at the style box on the left end of the Formatting toolbar and you should see the style name Video.
04:16:41	Screen shots reel	8. Style box on left end of the formatting toolbar showing Audio .	Pressing Tab to move your cursor into the audio column should change this style name to Audio. These audio and video styles are applied automatically as you move your cursor between the columns.
01:16:44	Screen shots reel	9. Style box shows Normal .	But sometimes, like when you're cutting and pasting from other documents, you may import another style, such as Normal.
03:31:21	Screen shots reel	10. Style pop-down menu on left end of the Formatting toolbar as the cursor comes into the screen to display the menu and select Audio.	Then, it's easy to apply the correct style by selecting it from that pop-down style menu on the Formatting toolbar.

Timecode	Source	Visual	Audio
01:31:22	Titles and graphics reel	11. TITLE: Music and SFX	MUSIC: CONFIDENT ACTIVITY THEME HITS FULL THEN FADES UNDER. NARRATOR: Styles in addition to the audio and video styles, include a style for music and sound effects.
04:06:21	Screen shots reel	12. Show music cue: MUSIC: CONFIDENT ACTIVITY THEME HITS FULL THEN FADES UNDER.	This style is all caps and single spaced, which makes it easy to differentiate from the spoken audio.
03:16:06	Screen shots reel	13. Words appear on the screen as a script is being written.	Applying these style consistently may not seem important when initially writing a script, but the different styles are crucial when using the shortcuts that create shot lists, storyboards and prompter text.
01:16:51	Titles and graphics reel	14. TITLE: CHARACTER CUES	Script Werx also makes using character cues easy.

Timecode	Source	Visual	Audio
01:28:22	Screen shots reel	15. Blank button on Character toolbar.	To add a character, just click one of those blank buttons at the top of your screen on the Character toolbar.
03:32:21	Screen shots reel	16. Add Character dialog box with the name Randolph typed into the name field.	A dialog box will open. Type in the character's name and click OK.
01:16:36	Screen shots reel	17. The name Randolph appears on the previously blank button.	The character name will appear on the button. And now, whenever you click that button, or press the key combination that is also automatically created...
03:16:05	Screen shots reel	18. In the script, the name Randolph appears in bold followed by a colon.	... a properly formatted character cue will appear in the upper left corner of the Audio cell.
01:20:22	Titles and graphics reel	19. TITLE: ADDING ROWS	As you continue writing, each visual description needs to go in its own row. Adding Rows at the end of the script is easy:
04:16:43	Live action reel	20. CU: Finger pressing the Tab key.	Just press the Tab key.

Timecode	Source	Visual	Audio
01:16:43	Screen shots reel	21. On the script, a new row is added at the end of the script.	Rows will continue to be added.
03:42:21	Screen shots reel	22. Show cursor within the script (not on the bottom row)	To add rows between existing rows, just click the Insert Rows button on the Shortcuts toolbar.
01:43:22	Titles and graphics reel	23. TITLE: Cell Breaking	Cell breaking is another feature that will help you when writing multi-column scripts.
03:16:06	Screen shots reel	24. Bottom of page showing audio extending much further than the visual description.	With cell breaking on—as it is when you begin a new script—a page can break within a cell.
01:16:11	Screen shots reel	25. Top of following page showing the carry-over audio in a cell without a visual description.	This means that if the audio extends below its visual description, part of that audio may break over to the next page.
04:01:21	Screen shots reel	26. Bottom of script page showing text going right down to the bottom margin.	The benefit of this is using up the full page.

Timecode	Source	Visual	Audio
01:04:22	Screen shots reel	27. Carry-over audio at the top of the page without visual description.	The downside is that any carry-over audio will appear at the top of the following page without a visual description, which could be confusing during production.
04:26:21	Screen shots reel	28. Cell Breaking dialog box; highlight the Off button.	To turn off cell breaking, on the Script Werx menu or Shortcuts toolbar, select Cell Breaking and then click the Off button.
01:16:33	Screen shots reel	29. Script Werx menu showing Prompter Text, Shot List and Storyboard.	Other features available from the Script Werx menu and Shortcuts toolbar, include tools that generate teleprompter text, shot lists and storyboards.
04:36:24	Live action reel	30. Hero shot of Script Werx user's guide.	These and other features are all explained in the chapter on 2-Column scripts in your user's guide.

Timecode	Source	Visual	Audio
01:03:22	Titles and graphics reel	31. TITLE: Thank you!	Thank you for your purchase of Script Werx. We at Parnassus Software hope that it will make using a computer as a writing tool easier and more enjoyable. MUSIC UP FULL TO END.